Permit #F00058736

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058736 **Type of Permit:** FILMING **Release Date:** 11/29/2012

Production Company	WIT PRO LLC
Insured Company Name	WIT PRO LLC
Contact Phone No. 1	323-855-5505
Contact Phone No. 2	
Fax	
Address	10153 RIVERSIDE DRIVE, STE 307 TOLUCA LAKE, California 91602
Production Title	CAN I GET A WITNESS PRODUCTION?
Type of Production	Feature

Producer	Jeff Maynard
Director	Robert Lee
1st AD	Louis Race
Production Manager	Jeff Maynard
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Jenni Gold
Primary Phone	Mobile - 323-855-5505
Secondary Phone	Office - 323-855-5504
Location Assistant	Laura Willoughby
Primary Phone	Mobile - 818-660-7830
Secondary Phone	Office - 323-570-2676

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,296.00

Number of Locations 2

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Summary Information — Location

Permit Number F00058736
Production Company WIT PRO LLC
Insured Company WIT PRO LLC
Production Title CAN I GET A WITNESS PRODUCTION...

Location Manager Jenni Gold
Primary Phone Mobile - 323-855-5505
Secondary Phone Office - 323-855-5504

Location Address 14701 Friar St, Los Angeles, CA, 91401

Location Type Vacant Building

Location Description VACANT BUILDING (Former Jewish Community Center)

Prep Dates 11/19/2012 - 12/19/2012 00:00 - 00:00 31 days

Film Dates 11/30/2012 - 12/19/2012 06:00 - 19:00 20 days

Strike Dates 12/20/2012 - 12/20/2012 09:00 - 17:00

Hold Dates 12/20/2012 - 12/20/2012 09:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	15
Extras	10
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
This building has 2 parking lots that will hold a combined 75 total cars. We will not interfere with curb parking or street parking. All crew, cast, and staff will be safely parked in the location parking lot.

Posting "No Parking" signs B/S ON FRIAR ST, 200 FT I N FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 46727

Date(s) 11/30/2012 to 12/19/2012 **Time(s)** 06:00 to 18:00

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Summary Information

Location

Permit Number F00058736
Production Company WIT PRO LLC
Insured Company WIT PRO LLC
Production Title CAN I GET A WITNESS PRODUCTION...

Location Manager Jenni Gold
Primary Phone Mobile - 323-855-5505
Secondary Phone Office - 323-855-5504

Posting "No Parking" signs W/S CEDROS AVE, FRIAR ST - NORTH 200'

Approximate Footage 0 - 300

Log Number 46827

Date(s) 11/30/2012 to 12/19/2012

Time(s) 07:00 to 22:00

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Summary Information

Location

Permit Number F00058736
Production Company WIT PRO LLC
Insured Company WIT PRO LLC
Production Title CAN I GET A WITNESS PRODUCTION...

Location Manager Jenni Gold
Primary Phone Mobile - 323-855-5505
Secondary Phone Office - 323-855-5504

Location Address 4404 Arcola Ave, Los Angeles, CA, 91602

Location Type Private Residence

Prep Dates 12/4/2012 - 12/4/2012 11:00 - 17:00 1 day

Film Dates 12/5/2012 - 12/5/2012 07:00 - 19:00 1 day

Strike Dates 12/5/2012 - 12/5/2012 19:30 - 21:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Toluca Lake July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	5
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	12

Filming Activities Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** C4

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
We will have minimum number of cars parked on the street

Posting "No Parking" signs B/S ARCOLA 200' IN FRONT OF LOCATION (4404 ARCOLA)

Approximate Footage 301 - 600 **Log Number** 46828

Date(s) 12/5/2012 to 12/5/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **At least three signs measuring no less than 2-feet by 3-feet must be posted in public view whenever the company is working in the community.** The signs must have the names of the production company, the production title, the person to contact should something need to be resolved. The signs must also have a production company phone number.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of FilmL.A.** Longer periods require the concurrence of FilmL.A.

- **Copies of these Special Conditions must be distributed by the production company to every off-duty/retired police officer authorized to work location filming assignments before or at the time of arrival at the location.**

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

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